

David William Klak

Website: www.davidwilliamklak.com

Hair Color: Brown Height: 6'2" Ethnicity: Caucasian Eye Color: Blue
Voice Type: Baritone Email: davidwklak@gmail.com

Off-Broadway

THE WIZARD OF OZ	<i>The Cowardly Lion</i>	Vital Theatre Company
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Regional Theatre

FIDDLER ON THE ROOF	<i>Tevye</i>	Woodstock Playhouse
LEND ME A TENOR (Play)	<i>Henry Saunders</i>	Woodstock Playhouse
MONTY PYTHON'S SPAMALOT	<i>Sir Bedevere/Mother/ Concorde/Mayor of Finland</i>	Woodstock Playhouse
HELLO, DOLLY!	<i>Rudolph/Ensemble</i>	Woodstock Playhouse

University Theatre

CLOSER THAN EVER	<i>Man 2</i>	Central Michigan University
RAGTIME	<i>J.P. Morgan/Ensemble</i>	Central Michigan University
SEMANTICS*	<i>Vince (Supporting)</i>	Central Michigan University
THREE PEKES IN A POD*†	<i>Clyde (Supporting)</i>	Central Michigan University
THE MIKADO	<i>Pish Tush</i>	Central Michigan University
SHREK THE MUSICAL	<i>Dance Ensemble</i>	Central Michigan University
SELF HELP	<i>Hal Savage</i>	Central Michigan University

Related Experience

-Central Michigan University Summer Repertory Theatre (2018)
-University Theatre Dance Company, Featured Dancer (Central Michigan University 2017-2018)

Training

BFA Musical Theatre, minor in Dance- Central Michigan University-*Magna Cum Laude*

Voice: Tracy Watson, Dr. Amon Eady, Charles Simpson

Acting: Dr. Annette Thornton, Keeley Stanley-Bohn, Nancy Eddy, Elaine Daugherty, Joshua Brewer

Dance: Jazz (17 yr), Tap (16 yr), Ballet (15yr), Contemporary (10 yr), Modern (3 yr), Partnering
Heather Trommer-Beardslee, Andrea Purrenhage

Masterclass: Naz Edwards, Teri Hansen

Special Skills

Valid Driver's License, Advanced Choral Experience/Sight Reading, Eye Tricks, Tongue Popping, Burp at Will, Falsetto, Accents, Impressions (Carol Channing, Bernadette Peters, Winnie the Pooh), Cartwheel, Lip Syncing, Heels, and drag performance (Instagram: @queendaviddrag)

*World Premiere

†Staged Reading